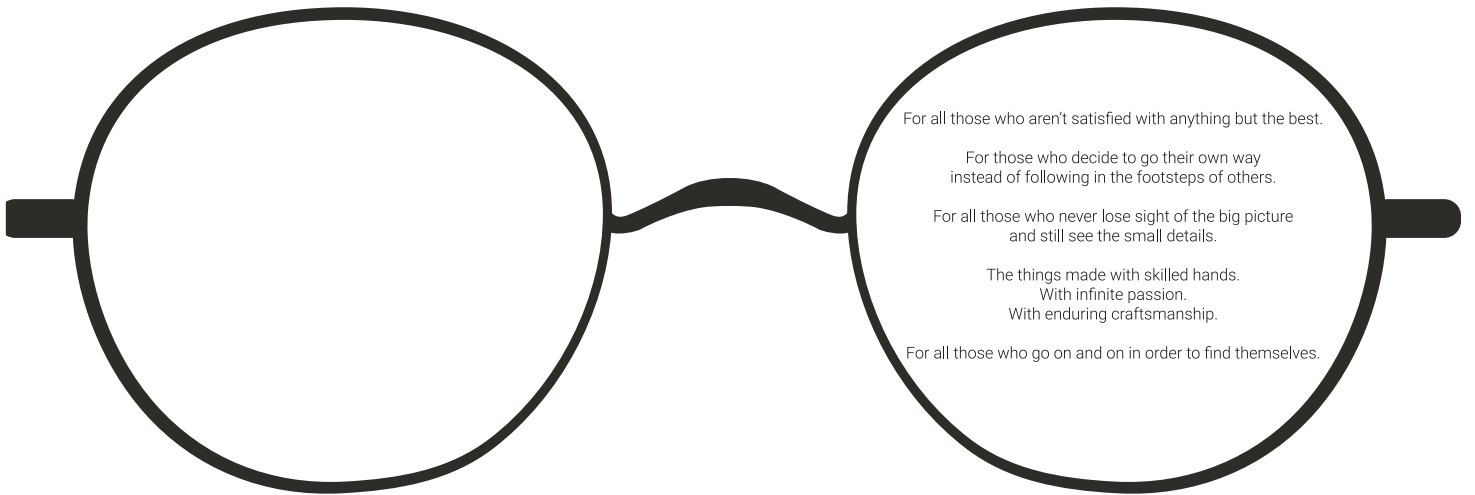




MINAMOTO



For all those who aren't satisfied with anything but the best.

For those who decide to go their own way  
instead of following in the footsteps of others.

For all those who never lose sight of the big picture  
and still see the small details.

The things made with skilled hands.  
With infinite passion.  
With enduring craftsmanship.

For all those who go on and on in order to find themselves.

MINAMOTO   
THE ORIGINAL. FOR ORIGINALS.

## WHEN YOU KNOW YOUR ORIGIN YOU KNOW WHERE TO GO.

Minamoto means “origin” in Japanese. Sabae, located in the Fukui prefecture, is the birthplace of the Japanese eyewear industry and also our own origin.

A long tradition of craftsmanship is kept alive in the prefecture, from lacquerware to the manufacture of washi paper and eyewear production.

Every one of our glasses embodies this history and translates it into our time using the best of modern craftsmanship.



## THE ORIGIN OF THE ORIGINAL.

Not only is our logo handmade by a calligraphy master, our eyewear also follows the tradition of craftsmanship. Japanese precision and quality testify to our unique dedication in the production of our eyewear.

We use both modern and traditional methods in the manufacturing process and focus on achieving the finest result. This true authenticity is a unique assertion that only we can make.



**“FOR ALL THOSE WHO AREN'T SATISFIED WITH ANYTHING BUT THE BEST.”**

There is metal. And then there is titanium. Our eyewear designers already recognized the excellent properties of this material back in the 1980s.

We were one of the first companies in the world to manufacture spectacle frames from titanium – and not just any titanium, but Japanese titanium, recognized as the best on the market. Since then, this material has become an integral part of our history and DNA.



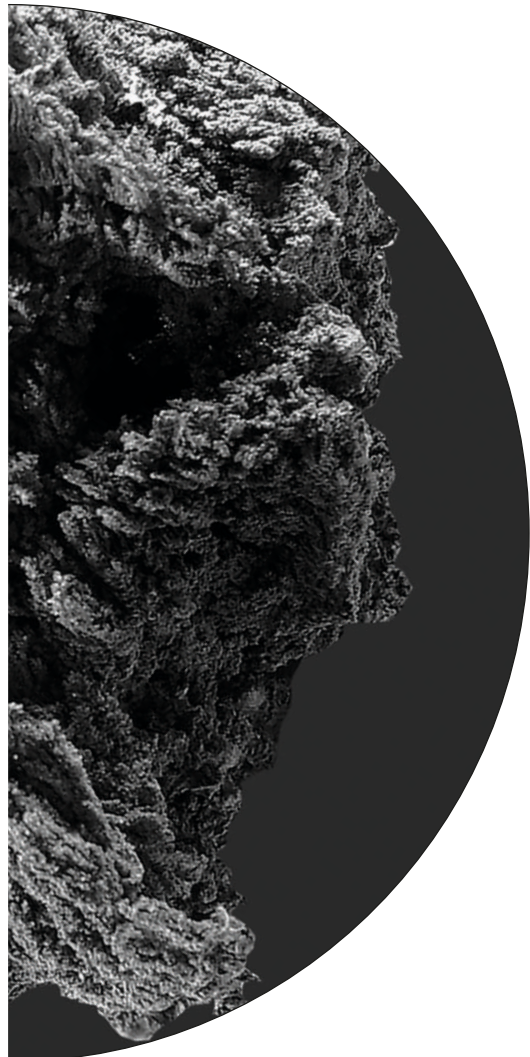
**DESIGNED WITH LOVE. MADE TO LAST.**

Titanium is not only durable, but also wonderfully comfortable to wear. It is lightweight, completely skin-friendly, corrosion-resistant, robust, and sustainable. It is even suitable for nickel allergy sufferers.

**SETTING NEW BENCHMARKS. IN TITANIUM.**

Our focus on quality starts before the actual production with the selection of materials. We process beta titanium for the best possible flexibility and comfort, as well as Japanese pure titanium with an absolute purity of 99.4%, a benchmark in the market!

This purity is verifiable throughout our entire supply chain - and creates a superb experience for you when you wear our glasses. Even the nose pads and end tips of Minamoto eyewear are made of titanium.



**“FOR ALL THOSE WHO NEVER LOSE SIGHT OF THE BIG PICTURE AND STILL SEE THE SMALL DETAILS.”**

Sometimes, you have to look into the past to discover ground-breaking new paths. The Minamoto collection is inspired by historical Japanese eyewear, for example by the private collection of our founder, but also by traditional Japanese Zen philosophy.

Each pair of glasses is a masterpiece. Our love for detail as well as for minimalism, has shaped the elegant design.



**“FOR THOSE WHO DECIDE TO GO THEIR OWN WAY INSTEAD OF FOLLOWING IN THE FOOTSTEPS OF OTHERS.”**





Every pair of Minamoto glasses is an original. Designed in Japan and carefully manufactured from Japanese titanium, the collection is made to last.

The glasses combine timeless Japanese design and advanced craftsmanship to create something enduring: a true original. For those who go their own way. For originals.



## KAMBEI MN31000

The purity of the curves, the attention to detail and the extreme quality of the material, plunges us into the heart of Japanese values and traditions. A frame that is a true design object. Kambei features delicate decorative motifs on the rim, pure titanium nose pads and the beautiful Minamoto kanji prints on the end tips.

	48
	38
	20
	145



AW | ANTIQUE BROWN





AY | ANTIQUE GRAY



GP | GEP

# KIKUCHIYO MN31001

Zen minimalism by excellence, Kikuchiyo is a worthy representation of Japanese know-how. A perfect combination of functionality and aesthetics, the front of this model has been designed to create an image that is both clean and timeless thanks to its polygonal shape. Very sensitive to details, elegant engravings adorn the outer part of the rim. We also find the Minamoto kanji stamped on the end tips as the brand's signature.

	51
	41
	20
	145



AG | ANTIQUE GOLD







AY | ANTIQUE GRAY



GP | GEP

## KYUZO MN31002

More than its simplicity, Kyuzo reflects all the expertise of the Minamoto know-how in a model conceived as an object of art: perfect lines, absolute comfort and timeless design. As a signature, the Minamoto kanji meaning „The Origin“ is stamped on the top bar of this double-bridge frame as well as on both end tips.

	51
	44
	19
	145



AG | ANTIQUE GOLD



AY | ANTIQUE GRAY



GP | GEP



## AKIRA MN31003

This flagship model of the Minamoto collection embodies the very essence of authenticity. Akira's singular shape without nose pads offers an extremely meticulous design with elegant decorations, taking us back to a subtle past, an artistic past, a refined past, the glasses history that we know today.

 45

 41

 21

 145



AW | ANTIQUE BROWN



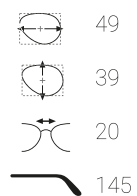
GP | GEP



WP | WHITE

## GOROBEI MN31004

Delicately adorned with finely sculpted decorations on the bridge and end pieces, Gorobei frees itself from the superfluous, to return to the essentials of eyewear: comfort, finesse and beauty in the object. With its titanium nose pads and stamped end tips, this frame is a true work of art that you will enjoy wearing over the years without going out of fashion.



AG | ANTIQUE GOLD







AY | ANTIQUE GRAY



GP | GEP

# HEIHACHI MN31005

Graphic, balanced and minimalistic, Heihachi sublimates the Minamoto collection with its authentic look and its Japanese allure. Carefully designed as a real object made to last, this model is a very good example of the relationship between beauty and functionality found in Japanese manufacturing.

	49
	41
	20
	145



AG | ANTIQUE GOLD





AY | ANTIQUE GRAY



GP | GEP

## SHICHIROJI MN31006F

Shichiroji combines an authentic and artisanal style with a panto shape and meticulously decorated temples, with engravings associated with a claw sun clip decorated with the Minamoto kanji. A true work of art, this frame will accompany wearers sensitive to design and quality.

	50
	45
	21
	145



AG | ANTIQUE GOLD



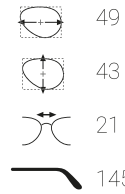
GP | GEP



WP | WHITE

# KATSUSHIRO MN31007

Easily identifiable thanks to its carefully crafted openwork bridge, Katsushiro pays tribute to its Japanese origins with beautiful engravings on the temples. The contrast of colors in this unique piece gives it a strong and authentic identity.



AG | ANTIQUE GOLD







AW | ANTIQUE BROWN



AY | ANTIQUE GRAY

# NORIKO MN31008

Clean but no less sophisticated, Noriko has been finely crafted to offer a concept with soft lines combining delicacy and absolute comfort. Always keeping in mind the desire to offer a frame that is a piece of art capable of accompanying you over time, discreet decorations have been meticulously engraved on the rim, reflecting the precision and quality of Japanese craftsmanship.

	51
	43
	18
	140



GS | GRAY SILVER



HV | HAVANA



RG | ROSE GOLD

## SHINO MN31009

The flagship model of the collection, Shino offers to women a unique, extremely fine and feminine piece with an engraved upper part of the rim. The attention to detail and the finesse of this piece shows the brand's sophisticated and artisanal orientation. The Minamoto kanji signifying « Origin » is stamped on the end tips as a signature.

 48

 43

 19

 140



BK | BLACK







RG | ROSE GOLD



WP | WHITE

# SANJURO MN31012

Sanjuro shares its name with the hero and title of the classic Japanese feature film. The Minamoto Sanjuro frame, in antique grey and gold plating, has a masculine geometric shape and reveals a classic pattern on endpieces.

	45
	38
	23
	140



AY | ANTIQUE GRAY







GP | GEP



# KUNIE MN31013

The Kunie frame pays homage to the character in the action-packed Samurai classic Sanjuro. This unisex look flatters with its stylish vintage appeal. Rims are rounded and a classic pattern is engraved on the bridge and end-pieces. This light frame is finished in antique gold, and gold plating.

	45
	44
	24
	140







AG | ANTIQUE GOLD



GP | GEP

# IZUMI MN31014

Sharing its name with a character from the Kurosawa adventure Hidden Fortress, the elegant Izumi glasses are softly square and delicately colored in, grey and gold plating. A classic pattern on the bridge and unique finishes set this style apart: demi patterns and urushi-inspired black on selected models.

	49
	44
	20
	140



GP | GEP



GR | GRAY

# IORI MN31015

The Lori frame, in antique gold and gray, takes its name from a Samurai character in the classic Japanese feature film Sanjuro. A frame for everyone, this minimalist eyewear delights with its clean geometric rims.



AG | ANTIQUE GOLD



LG | LIGHT GRAY

# YUKIHIME MN31017

General Hyoe is a character in the beloved Kurosawa feature film Hidden Fortress and the name of this square masculine frame style. Hyoe stands out in white, antique gray and gold plating. Unique touches include demi tones and antique finishing on selected models, and a classic pattern on bridges and temples

	49
	41
	22
	145



AY | ANTIQUE GRAY






GP | GEP



WP | WHITE

## ROKUROTA MN31018

A hero of the Japanese film classic Hidden Fortress, Rokurota is also the name of this high-quality men's eyewear. Rounded rims and light grey, gold plating or antique gold tones evoke classic retro style. Wearers will appreciate the exclusive antique and demi pattern finishing on selected models as well as engravings on bridge and temples

	48
	43
	22
	145



AG | ANTIQUE GOLD







GP | GEP



LG | LIGHT GRAY

# CHIDORI MN31019

A heroine from the Japanese Samurai film Sanjuro, Chidori lends her name to this striking women's frame. Round shaped with a subtle cat-eye tilt, this weightless look is available in white, rosé gold and gold plating. Contrasting rim colors in urushi black or demi patterns on selected models, as well as a classic pattern on the bridge and temple make this a statement style piece.

	50
	44
	20
	140



GP | GEP







RG | ROSE GOLD



WP | WHITE

## KAEDE MN31020

Named after Lady Kaede, a leading character in the Japanese film Ran, these eyeglasses impress with their fashionable geometric lines and opulent finishings: urushi red, demi tones or antique coloring on selected models. This stunning frame comes in white, gold plating and antique gray.

	50
	43
	19
	140



AY | ANTIQUE GRAY







GP | GEP



WP | WHITE

# HANBEI MN31021

Named after a character from the classic Japanese samurai movie Sanjuro, the Hanbei frame in white, antique brown and antique gold, impresses with its rimless geometric shape and advanced monoblock pressure mount system. This masculine look reveals a classic pattern on the bridge and endpieces.

	50
	40
	22
	145



AG | ANTIQUE GOLD



AW | ANTIQUE BROWN



WP | WHITE



# TSURUMARU MN31022

This sophisticated frame is named after Tsurumaru, a heroine of the Japanese movie classic Ran. The rimless panto style has an advanced monoblock pressure mounted composition that emphasises its airy contemporary flair.

In light grey, burgundy and gold plating, urushi-inspired red finishing on selected models and elegant engravings intensify this eyewear's rich aesthetic.



BU | BURGUNDY



GP | GEP



LG | LIGHT GRAY

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